

CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

PRODUCTION & DESIGN CONSERVATORY (All Grades) Digital Submission Placement Activity

Application & YouTube Video Submissions:

Please submit a completed application and **one** sample that demonstrates the applicant's disciplines or skills associated with the field of Production & Design. Your sample must include an original work following the design prompt for the applicant's grade level. The sample must be detailed in a video for submission. No pictures or drawings will be accepted unless they are a part of the design creation and must be contained within the applicant's video submission.

Acceptable design projects could include (you only need to choose ONE)

- A costume, lighting, makeup, or set design for ONE scene or character from a play or short story listed below
- A set design using found materials (cardboard, foam, legos, clay) for one scene from a play or short story listed below
- A lighting design detailing color choices and desired effects from a play or short story listed below

7th and 8th Grade Applicants: Please choose **ONE** fairytale to use for your design. It can be ANY fairytale (For example: *Jack and the Beanstalk*, *Hansel and Gretel*, *Sleeping Beauty*) You may create ANY design of your choosing from one of the following design areas: scenic, costume, make-up, audio, or lighting. In your video, it is essential to include a verbal statement or approach, detail your research material, as well as items that communicate your design. (Examples: Drawings, Storyboard, Sketches, Models etc.) **Your video should be no longer than 5 minutes.**

9th – 12th Grade Applicants: please create a design from *Into the Woods Jr.* by Stephen Sondheim OR *The Tempest* by William Shakespeare. [Into the Woods Jr Link \[PDF\]](#) [The Tempest - PDF](#)

- You may create ANY design of your choosing from one of the following design areas: scenic, costume, make-up, audio, or lighting. For example, you can choose ONE scene to design or light, ONE costume design, ONE makeup design etc, you do not have to submit more than ONE design.

In your video, it is essential to include a verbal statement or approach, detail your research material, as well as items that communicate your design. (Examples: Drawings, Storyboard, Sketches, Models etc.) **Your video should be no longer than 5 minutes.**

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WHY?

In Production and Design, we want to see that you understand how to read and analyze the material. We want to see what you can create with that material. Creativity is key! Secondly, we want to know WHY you chose the colors you chose. We want to know WHY you chose the materials you chose. The “why” is just as important as the work. We want to see that you read a play and could conceptualize it into something that is meaningful to you.

Video Content Guidelines:

At the beginning of your video, please state your name, grade level, and a quick statement about why you would like to be considered for the Production and Design Conservatory. Video submission should include an overview of your design as well as your artistic and technical choices for either a *fairytale (7th/8th)* or *The Tempest or Puffs (9th-12th)* **You should only submit one video, which should be no more than 5 minutes total in length.**

Video Submission Guidelines:

- To protect your privacy, the YouTube video should be saved as “UNLISTED” so it cannot be publicly viewed.
- Copy and Paste your YouTube video URL (web address) link directly into your conservatory application. Multiple YouTube videos must be combined into a single URL.
- YouTube video must be included at the same time as the application submission.
- The YouTube video should have no disruptive background noise, good lighting, and a framing that views $\frac{3}{4}$ of the student’s body in the video.
- Once your YouTube video has been submitted to OCSA, the submission is final, and changes cannot be made.

Before submitting your video:

Did you read one of the selections from your grade level?

Did you create ONE original design inspired by that selection? (A costume design, a set design for one scene, a makeup design, a lighting design?)

Did you state your name, grade level, and WHY you would like to attend OCSA?

Did you create a video showing your design?

Did you state in your video WHY you chose the play and WHY you chose to do that design?

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Did you state what research you did to create your design? (Did you research the time period? Or perhaps the geographical setting of the play? Tell us about that!)

Is your video under 5 minutes in length?

If you can say “YES” to all of the above, your video should be good to go!

Applicants who are English language learners, have a disability or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@ocsarts.net or (714) 560-0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@ocsarts.net o por llamar 714-560-0900 ext. 5510 para más información.